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Cover: Richard Fowler's stilt figure, AMA drew big crowds and sensational reviews at festivals across Canada.



November 15, 1984

The Honourable Mary J. LeMessurier  
Minister of Culture  
The Government of Alberta  
Room 131 Legislature Building  
Edmonton Alberta T5K 2B6

Dear Madam Minister:

I take great pleasure in presenting herewith the Sixth Annual Report of the Alberta Foundation for the Performing Arts which we trust will serve as a concise record of the performing arts activity supported by the Foundation during the past year.

The unprecedented number of applications entertained by the Board of Directors this year bears witness to the significant role the foundation has assumed in the development of the performing arts in Alberta.

The Board looks forward to addressing the challenge of the growing needs and aspirations of our constituency in the year to come and has asked me to express to you our appreciation for the opportunity to serve our fellow Albertans through the work of the Foundation.

Sincerely,

Tommy Banks  
Chairman

The Alberta Foundation for the Performing Arts was established in 1978 under the Cultural Foundations Act. This Act sets out the objectives of the Foundation as follows:

- to promote the performing arts in Alberta
- to provide persons and organisations the opportunity to participate in the performing arts
- to support and contribute to the development of the performing arts in Alberta.

The Foundation, in carrying out these objectives, provides certain kinds of financial assistance to individuals and organisations, professional and non-professional, who are involved in or contribute to the performance, production and creation of the performing arts in Alberta. Our activities complement, but must not duplicate the programmes and services of Alberta Culture. The Foundation normally considers applications under the following categories:

- A Exposure
- B Marketing/Audience Development
- C Management/Administration
- D Research

The Foundation supports projects of artistic merit which:

- are unique and/or innovative and enhance and enrich an individual's or an organisation's usual and recurring activities, or
- are of long-term benefit to the career of an individual artist or to the artistic growth or financial health of an arts organisation, or
- promote co-operation among organisations and the concentration of their efforts, and
- are not eligible for funding under existing programmes of Alberta Culture.

These projects should, in addition:

- be designed to meet a well-defined need,
- increase public awareness of the performing arts in Alberta, and
- have potential benefit for Alberta's performing arts community and the Province as a whole.

### FOUNDATION'S ROLE

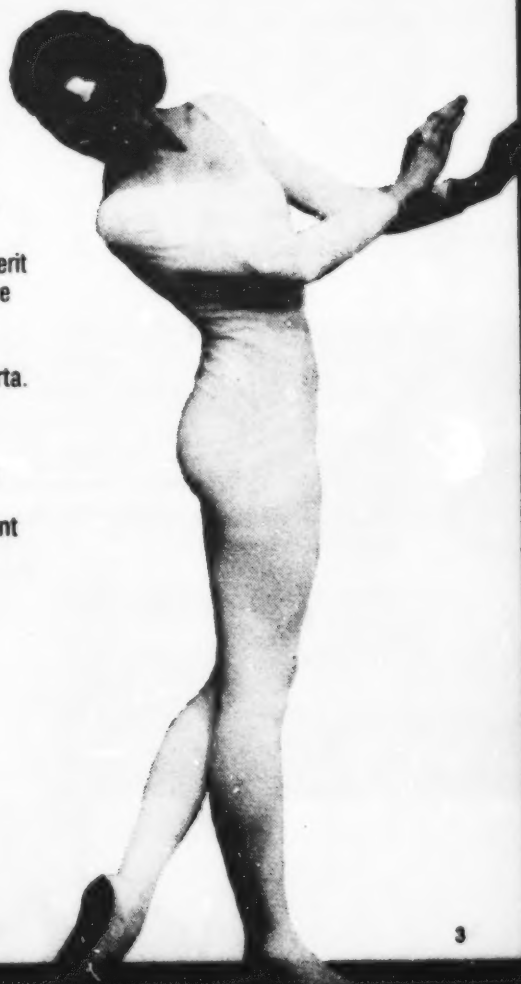
The Board of Directors perceives the Foundation's role to be facilitative and enabling and requires that the applicant has first investigated all other possible funding sources. Accordingly, it will not normally fund the entire budget of a project. It is assumed that the applicant or beneficiaries are themselves committed to some significant contribution to the project.

The projects briefly described on the following pages were enabled by financial assistance awarded to Alberta performing artists and arts organisations who presented unique and innovative proposals to the Foundation. A total of over \$362,000 was awarded to thirty-five projects which were judged to be of artistic merit and to have the potential to benefit the careers of individual artists or the artistic growth or financial health of performing arts organisations in Alberta.

During 1983/84 the foundation's financial reserve grew by \$361,875 which represents 75% of the income received from the Western Canada Lotteries. The Foundation's investment in the reserve fund is maintained to

provide a long-term autonomous source for the Foundation's grant programme. At March 31, 1984 the reserve stood at \$1.9 million.

The Performing Arts Incentive Funding Programme which has been administered by the Foundation since 1981 is projected to be completed early in the 1984/85 year, fully expending the \$169,000 remaining in this special program of deficit reduction for the professional performing arts organisations in the Province.



## PROJECTS SUPPORTED BY THE FOUNDATION IN 1983/84

The \$277,853 released as financial assistance in 1983/84 represent 76% of the funds awarded to individual performing artists and to arts organisations both professional and non-professional, in all disciplines of the performing arts: dance, video, mime, etc... Since the Board of Directors perceives the role of the Foundation to be facilitative and enabling and, normally, will not consider funding the entire budget of a project, the dollar figures herewith, therefore, fall well short of representing the actual amount of economic activity generated by the projects supported.

Following are brief résumés of the projects and artists supported by the Foundation this past year:

●The **Chamber Music Society of Calgary** organised an international Brahms Festival that featured Alberta artists such as **Gloria Saarinen** and **James Campbell** with such notable musicians as **Janice Taylor**, **Steven Staryk**, and **Vladimir Orloff**. The Calgary Herald heralded the festival as "the most ambitious single chamber music event ever launched in Calgary."

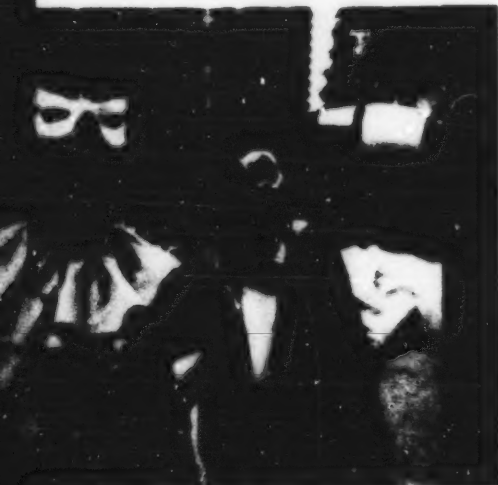
●The Foundation sponsored the "Best Musical Variety" award at the **Alberta Motion Picture Industries Association's** 10th Annual, and this year televised, awards. And the winner was... "The Pro Band Presents—Big Band Vocal" produced by CFCN Television.

●A successful marketing project enabled **The Edmonton Bulletin** to survive as a printed forum for

●Calgary's **Loose Moose Theatre** was turned loose on New York for the International OFF Festival where they introduced their brand of Theatresports to enthusiastic audiences.

▼**Small Change Theatre** was awarded a grant to introduce "Hazard and Darlene in Love" to the international audiences at the 1984 Edinburgh Fringe Festival and to become a vanguard to a permanent Alberta venue in Edinburgh.

## ● ORGANISATIONS



discussion, evaluation, and promotion of the arts. Subscriptions increased 300% as a result of the campaign.

◀**One Yellow Rabbit** was granted assistance to get their energetic street theatre onto the streets at the Millarville Races, Canmore Heritage Days, the Edmonton Fringe Festival, and at similar events from Longevin to Berwyn.





▲The **Arts Administration Resource Centre**, established to serve the administrative needs of Edmonton performing arts organisations, enhanced the quality, scope, and speed of its services with the purchase of a micro-computer. The Executive Director of AARC, **Donna Cardinal**, is confident that this additional resource will contribute to the efficiency of their client organisations and will allow arts administrators more time "to do what they do best—think and create." A complementary grant enabled Ms. Cardinal to attend the "Arts Management and the Computer" seminar in Toronto.

●**J.V. (Joint-Venture) Theatre Productions** is a child of a "marriage" of Theatre Calgary and Alberta Theatre Productions and is a text-book example of the kind of co-operative undertaking the Foundation was established to encourage. By pooling their backshop resources the parent companies and other potential users (foster parents?) will be able to enjoy economies of scale and to attract the best talent so as to produce superior staging, costuming, and production properties.

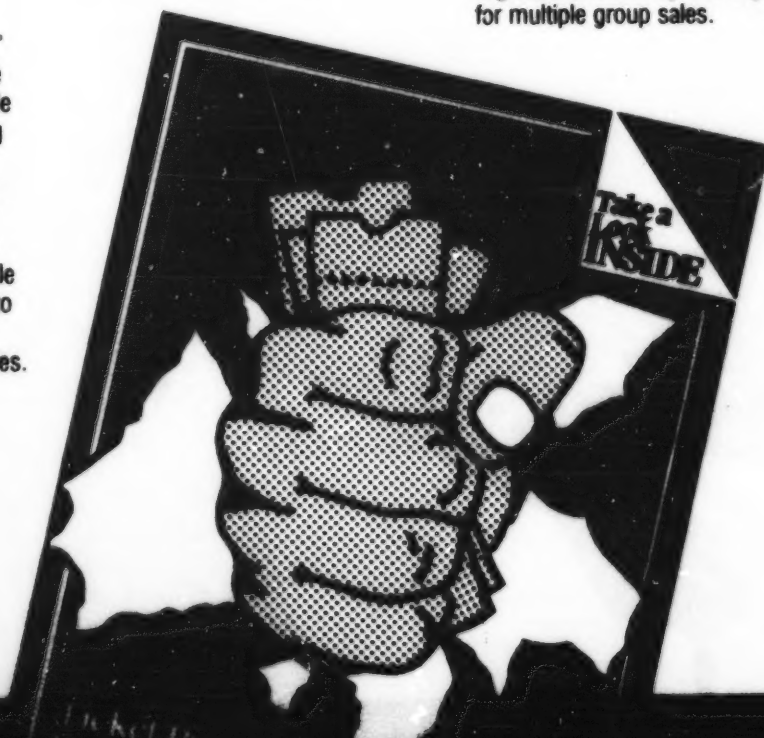
●The **Association of Touring Professional Theatres of Alberta** streamlined its name to **Theatour** and is in the business of streamlining the touring activity of professional theatres throughout the Province. A grant to support the co-ordinating and administrative services of the organisation allowed communities from Swan Hills to Hanna and from Grand Centre to Vermilion to enjoy professional productions of "Billy Bishop Goes to War" and other theatre presentations.

●An audience of over 800 responded with a standing ovation to the

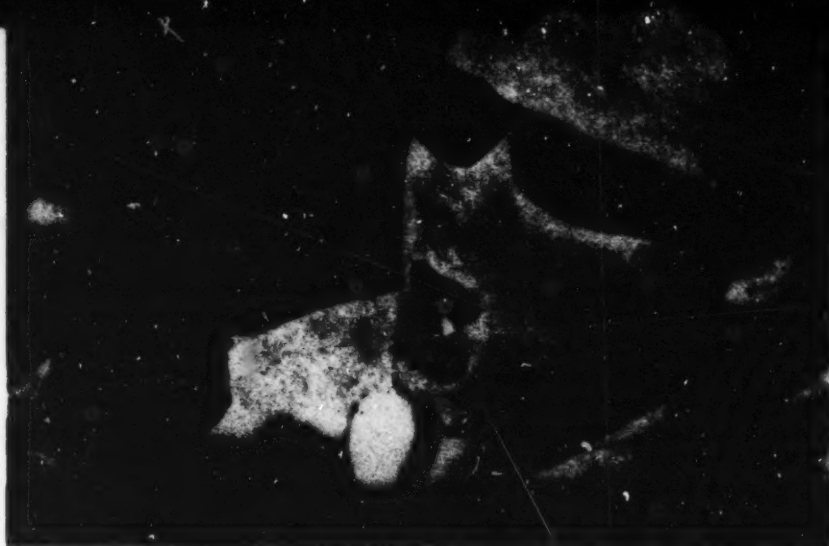
performance by **Arete** at the International Festival of Mime in Montreal. Arete felt that the grant enabled the company to expand from performance for mime audiences to the marketplace of the major entertainments.

●A grant to **Chinook Theatre** assisted in marketing and administering the theatre's new facility in Fire Hall #6 in Edmonton's Old Strathcona district. The space is intended to serve individual performing artists and smaller performing arts organisations with the technically sophisticated resources of the 175-seat theatre and with the intangible resources of promotional/administrative expertise.

▼The **Widespread Institutional Subscription Effort** jointly undertaken by four Edmonton theatres, Phoenix, Theatre Network, Northern Light Theatre, and Workshop West was conceived by Dr.'s Igor Levental and Clive Padfield who marshalled resources in an effort to increase subscription sales for the participating theatres by approaching business groups and other organisations and by offering discounts for multiple group sales.



●New York's Alice Tully Hall, one of the most prestigious halls in North America, was the venue for a world-première performance of **Alfred Fisher's** "Fantasypieces." Professor Fisher attended the première to hear pianist David Burge's performance which showed "an exceptional ability to make some of those newest sounds emerge with the kind of clear beauty other pianists give to the Nocturnes and Scherzi of Chopin" (Washington Post).



**I**NDIVIDUAL

ARTISTS



▲The Rock and Roll Video Show featured the comedic antics of Alberta's Randy Broadhead in ten one-half hour television productions produced and directed by **Don Archbold** on location in Calmar, Elk Island Park, and other hitherto unrecognised hotbeds of pop culture in Alberta.

●In advance against royalties to **Connie Kaldor** enabled her production of "Moonlight Grocery", a record album produced by Clare Lawrence which will enhance her international career as a singer/song-writer through its air-play and its distribution to retail record outlets throughout North America and Europe.

◀**Deborah Skelton's** mime performances in Manitoba precipitated literal and literary applause as well as an invitation to the 1985 International Festival of Mime and Theatre. According to the reviewer for the Winnipeg Free Press, "In (Skelton's) gifted hands, actions really did speak louder than words."



● **Sandy Thomason**, in her role as artists' manager, is in the process of orchestrating the production of a record album that will feature compositions by two Alberta composers, **Robert Rosen** and **Malcolm Forsyth**, performed by Alberta pianist **David Tutt** with the **Calgary Philharmonic Orchestra** under the baton of **Mario Bernardi**.

▼ The Odin Theatre in Denmark has been school and studio to Albertan actor **Richard Fowler** since 1980. With him, returning to Alberta for a summer of workshops and performances, Fowler brought the techniques, the philosophy and the inspiration of an international theatrical "movement" called the Third Theatre wherein the actor creates his own work, adapting and writing texts for his performance. Fowler's ten-foot high ghost-like character in flowing white robes and eerie mask attracted hundreds to his outdoor performances at the International Children's Festival.

● To prepare for re-entry to the world of international concertizing, **Marek Jablonski** devoted winter 1983/84 to the building and refining of the repertoire that he'll soon perform on the major concert stages around the world.



The facilities and people essential to this preparation were readily available in the international environment of the Banff Centre where Marek was able to work undisturbed except for the constant demands of young aspiring pianists wanting to work with the Master.

◀ The "superb rendition of Bartok offered by Krawchuk was loudly applauded by the audience" at the Colorado Mozart Young Artist Competition where 17-year-old **Brent Krawchuk** was awarded top honours. A further honour was an invitation to perform in the "Summer in Vienna" festival in Austria.

▼ "Sing Me Sun" is a record of the music written and performed for children by **Sandy and Lee Paley** who received an advance against royalties in order to undertake a second pressing of their popular album.



●In Germany, according to Calgary-based soprano **Kristina Johnston** who undertook a five-month European study, performance, audition and competition tour, "singers are not so much respected as they are dealt like cards." Her tour was successful, however, in introducing her to the many opportunities for career development in the international marketplace.

●**Donna Grubbs** and **Raymon Mentalbotti**, performance artists, toured western Canada with their production exploring theatre and ritual, poetry and performance, myth and dream, vision and place.



▲**Judith Lebano's** successful marketing trip to New York resulted in a tremendous response from orchestra managers across the U.S. interested in her performance of the "Stories and Songs of A.A. Milne."

●A recording project of songs written and performed by **Richard White** features translations of the poetry of Alberta pioneer **Stephan Stephansson**. The Edmonton Icelandic Society and the Alberta Cultural Heritage Foundation have also supported the project. A likely venue for sales of the recording will be **Stephansson House**, Markerville, Alberta.

●Seven-year-old violinist, **Julie Kang**, achieved the second-highest mark in a field of 4,000 competitors in the 1983 Canadian Music Competitions in Montreal and was awarded the opportunity to play with the Metropolitan Montreal Symphony at the Gala Concert.

●**Paula Jardine's** Snow Queen performances during Edmonton's Northern Lights celebrations gleaned national comment in the *Globe and Mail* and were a frozen delight for the downtown Christmas-shopping audiences who experienced theatre at -30 degrees.

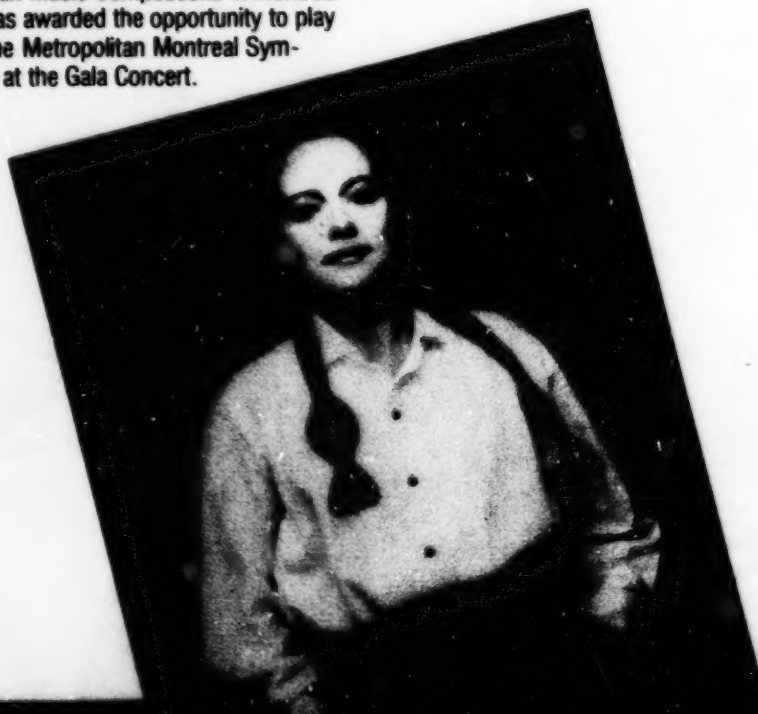
●**David Perry's** appointment as concertmaster of Japan's Sapporo Symphony Orchestra was the successful result of an audition tour funded by the Foundation. Mr. Perry auditioned for the music director and conductor of the Japanese orchestra in Amsterdam.

●Bolzano, Italy, hosted the 1983 International Piano Competition "F. Busoni" in which **Allen Reiser** competed for the first time internationally with 188 other contestants from nineteen countries.

▼**Bev Ross' album**, "Leap of Faith" was planned to market her music and to give her the jump on performance possibilities in venues where she has not previously been heard.

▲**Robert Kortgaard's** debut in London at Wigmore Hall garnered a review, rare for a first performance, in the *London Times*: "... the genuine human warmth underpinning his technical panache won the day."

●**Lambros Lambrou** met with **Merle Park**, principal ballerina of the Royal Ballet and Director of the Royal Ballet School in London, England to pursue the possibility of having one of his ballets performed by the School at the Sadlers Wells Theatre.



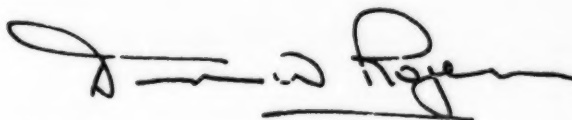
The Alberta Foundation  
For The Performing Arts

## AUDITOR'S REPORT

To the Directors of The Alberta Foundation for the Performing Arts

I have examined the balance sheet of The Alberta Foundation for the Performing Arts as at March 31, 1984 and the statements of revenue, expenditure and operating surplus, restricted funds and changes in financial position — general funds for the year then ended. My examination was made in accordance with generally accepted auditing standards, and accordingly included such tests and other procedures as I considered necessary in the circumstances.

In my opinion, these financial statements present fairly the financial position of the Foundation as at March 31, 1984 and the results of its operations and the changes in its financial position for the year then ended in accordance with the disclosed basis of accounting, considered appropriate in the circumstances, as described in Note 2 to the financial statements applied on a basis consistent with that of the preceding year.



F.C.A.  
Auditor General

Edmonton, Alberta  
July 18, 1984

The Alberta Foundation  
For The Performing Arts  
**BALANCE SHEET**  
As At March 31, 1984

Statement A

|                                             | 1984               | 1983               |
|---------------------------------------------|--------------------|--------------------|
| <b>ASSETS</b>                               |                    |                    |
| <b>GENERAL FUNDS</b>                        |                    |                    |
| Current:                                    |                    |                    |
| Cash                                        | \$ 37,521          | \$ 7,814           |
| Short-term investments                      | 1,006,472          | 1,715,336          |
| Accrued interest                            | 58,582             | 9,874              |
| Accounts receivable                         | 1,949              | —                  |
|                                             | <u>1,105,504</u>   | <u>1,733,024</u>   |
| Long-Term:                                  |                    |                    |
| Guaranteed investment certificates, at cost | 900,000            | —                  |
| Fixed:                                      |                    |                    |
| Furniture and equipment, at cost            | 3,721              | 3,621              |
| Less: Accumulated depreciation              | 1,347              | 928                |
|                                             | <u>2,374</u>       | <u>2,693</u>       |
|                                             | <u>2,007,878</u>   | <u>1,735,717</u>   |
| <b>RESTRICTED FUNDS (Note 3)</b>            |                    |                    |
| Current:                                    |                    |                    |
| Cash                                        | 1                  | 299                |
| Short-term deposits, at cost                | 166,644            | 215,000            |
| Accrued interest                            | 2,367              | 2,954              |
|                                             | <u>169,012</u>     | <u>218,253</u>     |
|                                             | <u>\$2,176,890</u> | <u>\$1,953,970</u> |
| <b>LIABILITIES</b>                          |                    |                    |
| <b>GENERAL FUNDS</b>                        |                    |                    |
| Current:                                    |                    |                    |
| Bank overdraft                              | \$ 5,632           | \$ —               |
| Accounts payable                            | 4,075              | 2,715              |
|                                             | <u>9,707</u>       | <u>2,715</u>       |
| Reserve (Note 6)                            | 1,937,000          | 1,575,733          |
| Operating surplus, Statement B              | 66,563             | 157,269            |
|                                             | <u>1,999,171</u>   | <u>1,733,002</u>   |
|                                             | <u>2,007,878</u>   | <u>1,735,717</u>   |
| <b>RESTRICTED FUNDS</b>                     |                    |                    |
| Current:                                    |                    |                    |
| Bank loan                                   | —                  | 62,000             |
| Unexpended funds, Statement C               | 166,012            | 156,253            |
|                                             | <u>166,012</u>     | <u>218,253</u>     |
|                                             | <u>\$2,176,890</u> | <u>\$1,953,970</u> |

The accompanying notes are part of these financial statements.

The Alberta Foundation  
For The Performing Arts

**STATEMENT  
OF REVENUE,  
EXPENDITURE AND  
OPERATING SURPLUS**

For the year ended March 31, 1984

Statement B

|                                              | 1984             | 1983             |
|----------------------------------------------|------------------|------------------|
| <b>REVENUE</b>                               |                  |                  |
| Western Canada Lottery Alberta Division      | \$482,988        | \$480,978        |
| Investment income                            | 186,884          | 200,023          |
| Transfer from restricted funds, Statement C  | 1,175            | 178,975          |
|                                              | <u>658,479</u>   | <u>859,976</u>   |
| <b>EXPENDITURE</b>                           |                  |                  |
| Financial Assistance to the Performing Arts: |                  |                  |
| Regular programme (Note 4)                   | 277,853          | 290,734          |
| Performing Arts Incentive                    |                  |                  |
| Funding Programme                            | 622              | 178,975          |
|                                              | <u>278,475</u>   | <u>469,709</u>   |
| Administrative:                              |                  |                  |
| Salaries and employee benefits               | 36,867           | 22,564           |
| Travel                                       | 15,385           | 15,068           |
| Honoraria                                    | 14,538           | 14,450           |
| Rent                                         | 6,881            | 3,694            |
| Supplies                                     | 3,818            | 2,077            |
| Telephone                                    | 3,586            | 2,732            |
| Meetings                                     | 1,888            | 1,735            |
| Postage                                      | 1,042            | 571              |
| Insurance                                    | 646              | 647              |
| Loan interest                                | 548              | —                |
| Legal and professional                       | 488              | —                |
| Depreciation                                 | 419              | 475              |
| Miscellaneous                                | 1,265            | 944              |
|                                              | <u>87,417</u>    | <u>64,957</u>    |
| Non-Recurring (Note 7)                       | 19,418           | —                |
|                                              | <u>385,310</u>   | <u>534,666</u>   |
| Excess of revenue over expenditure           | 265,169          | 325,310          |
| Operating surplus at beginning of year       | 157,288          | 192,682          |
|                                              | <u>422,438</u>   | <u>518,002</u>   |
| Appropriated to reserve (Note 6)             | 361,875          | 360,733          |
| Operating surplus at end of year (Note 5)    | <u>\$ 60,563</u> | <u>\$157,269</u> |

The Alberta Foundation  
For The Performing Arts  
**STATEMENT OF  
RESTRICTED FUNDS**  
For the year ended March 31, 1984

Statement C

|                                               | 1984             | 1983             |
|-----------------------------------------------|------------------|------------------|
| Interest on short-term investments            | \$ 13,834        | \$ 35,268        |
| Less: Transfer to general funds, Statement B: |                  |                  |
| Grants paid                                   | 622              | 178,975          |
| Administrative expenses                       | 553              | —                |
|                                               | <u>1,175</u>     | <u>178,975</u>   |
| Excess of revenue over expenditure            | 12,759           | (143,707)        |
| Unexpended funds at beginning of year         | 155,253          | 299,960          |
| Unexpended funds at end of year               | <u>\$168,012</u> | <u>\$156,253</u> |

The Alberta Foundation  
For The Performing Arts  
**STATEMENT OF  
CHANGES IN  
FINANCIAL POSITION  
—GENERAL FUNDS  
RESTRICTED FUNDS**  
For the year ended March 31, 1984

Statement D

|                                        | 1984               | 1983               |
|----------------------------------------|--------------------|--------------------|
| Funds were provided from:              |                    |                    |
| Operating surplus                      | \$ 265,169         | \$ 325,310         |
| Depreciation                           | 419                | 475                |
|                                        | <u>265,588</u>     | <u>325,785</u>     |
| Funds were applied to:                 |                    |                    |
| Purchase of fixed assets               | 100                | 2,321              |
| Purchase of long-term investments      | 900,000            | —                  |
|                                        | <u>900,100</u>     | <u>2,321</u>       |
| Increase (Decrease) in working capital | (634,512)          | 323,464            |
| Working capital at beginning of year   | 1,730,300          | 1,406,845          |
| Working capital at end of year         | <u>\$1,095,787</u> | <u>\$1,730,309</u> |
| Working capital is represented by:     |                    |                    |
| Current assets, Statement A            | \$1,185,504        | 1,733,024          |
| Less: Current liabilities, Statement A | 6,707              | 2,715              |
|                                        | <u>\$1,095,797</u> | <u>\$1,730,309</u> |

The Alberta Foundation  
For The Performing Arts  
**NOTES TO THE  
FINANCIAL  
STATEMENTS**  
March 31, 1984

|                                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                   |          |                                                |       |  |       |  |          |
|------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------|----------|------------------------------------------------|-------|--|-------|--|----------|
| <b>Note 1</b>                                  | <b>Authority</b><br>The Alberta Foundation for the Performing Arts operates under the authority of the Cultural Foundations Act, Chapter C-40, Revised Statutes of Alberta 1980.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                   |          |                                                |       |  |       |  |          |
| <b>Note 2</b>                                  | <b>Significant Accounting Policies</b><br>These financial statements have been prepared in accordance with generally accepted accounting principles except that:<br>a) grants are recorded when disbursed, and<br>b) revenue from the Western Canada Lottery Alberta Division is recorded on a cash basis. The amount of revenue receivable from the Division at the year-end is indeterminable and is, therefore, not reflected in these financial statements.<br>Furniture and equipment is depreciated at the rate of 15% per annum on the diminishing balance. Short-term investments consist of term deposits at cost and Treasury Bills at amortized cost.                                                                                                                                                                 |                   |          |                                                |       |  |       |  |          |
| <b>Note 3</b>                                  | <b>Restricted Funds</b><br>A grant of \$465,000 was received by the Foundation in 1982 from the Province of Alberta, Department of Culture, to administer a Performing Arts Incentive Funding Programme. Approved grants disbursed and administration expenses are included in the statement of revenue, expenditure and operating surplus under the headings of grants and administrative expenditure respectively. The amount of \$1,175 (1983 \$178,975) is shown as a transfer from restricted funds in the statement of revenue, expenditure and operating surplus.                                                                                                                                                                                                                                                         |                   |          |                                                |       |  |       |  |          |
| <b>Note 4</b>                                  | <b>Financial Assistance to the Performing Arts</b><br>Assistance to performing artists and organizations is provided in the form of grants and advances which may be repayable to the Foundation when royalties or producers' receipts are received by the recipients. Any such monies received are netted off against regular programme expenditure.                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                   |          |                                                |       |  |       |  |          |
| <b>Note 5</b>                                  | <b>Approval of Grants</b><br>As at March 31, 1984, the Foundation had commitments totalling \$84,837 (1983 \$156,919) in respect of grants approved but not disbursed where certain conditions were still to be met by the applicants.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                   |          |                                                |       |  |       |  |          |
| <b>Note 6</b>                                  | <b>Reserve</b><br>By a resolution of the Board of Directors 75% of the funds received from the Western Canada Lottery Alberta Division in any fiscal year are to be retained and invested by the Foundation, thus providing a long-term and autonomous source of future funding for the grant programmes. During the year, \$361,875 (1983 \$360,733) was appropriated from operating surplus for this purpose. An amount of \$1,937,608 has been appropriated to date.                                                                                                                                                                                                                                                                                                                                                          |                   |          |                                                |       |  |       |  |          |
| <b>Note 7</b>                                  | <b>Non-Recurring Expenditure</b><br>The Foundation has incurred the following expenditures during the year which are of a non-recurring nature: <table> <tr> <td>a) Lottery Review</td><td>\$16,308</td></tr> <tr> <td>b) Production costs for new "Awards" programme</td><td>3,110</td></tr> <tr> <td></td><td><hr/></td></tr> <tr> <td></td><td>\$19,418</td></tr> </table> <p>Expenditure under (a) above comprises costs incurred in connection with presentations made by the Foundation on behalf of Provincial performing arts organizations, to the Provincial Cabinet Committee on the review of lottery funding. Expenditure under (b) above consists of costs incurred in the production and design of advertising material to publicise the new awards programme which the Foundation will undertake in 1984/85.</p> | a) Lottery Review | \$16,308 | b) Production costs for new "Awards" programme | 3,110 |  | <hr/> |  | \$19,418 |
| a) Lottery Review                              | \$16,308                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                   |          |                                                |       |  |       |  |          |
| b) Production costs for new "Awards" programme | 3,110                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                   |          |                                                |       |  |       |  |          |
|                                                | <hr/>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                   |          |                                                |       |  |       |  |          |
|                                                | \$19,418                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                   |          |                                                |       |  |       |  |          |
| <b>Note 8</b>                                  | <b>Comparative Figures</b><br>The 1983 figures have been restated where necessary to conform to 1984 presentation.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                   |          |                                                |       |  |       |  |          |
| <b>Note 9</b>                                  | <b>Approval of Financial Statements</b><br>These financial statements were approved by management on July 18, 1984.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                   |          |                                                |       |  |       |  |          |



Several projects which were awarded assistance in years previous to the 1983/84 fiscal year continued to bear fruit or, in fact, came to fruition in this year. Among them were:

**The Alberta Playwriting Centres**, centred in Edmonton and Calgary, serve aspiring playwrights working and writing throughout the province whose works are read, critiqued, workshopped, and even produced, by the A.P.C.

Assistance to the **Canadian Music Centre** is supporting the writing of a monograph on Alberta composer, **Violet Archer**. The completed monograph is expected to be available early in 1985.

Work is progressing on Synthesized Artistic Productions' research and development of computer-generated video effects for use in film and television.

February 1985 is the deadline for receipt of applications under the Weekly Newspaper Awards programme initiated this year. The Foundation is inviting submissions from members of the Alberta Weekly Newspaper Association in two categories: one for the newspaper and one for the writer/reporter. Independent judges will decide the winners of the \$5,000 first prizes and the \$1,000 honourable mentions based on the quality and coverage of the performing arts and the contributions to a greater public awareness of the performing arts in Alberta.

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